

The Petrified River

Curated by **Martha Kirszenbaum and David Harper**

Curated by **Vienna / Lukas Feichtner Gallery**

September 20 – October 25, 2012

Artists: Paolo Chiasera, Aleksandra Domanović, Timothy Hull, Iman Issa, Shahryar Nashat, Ruby Sky Stiler

The Petrified River attempts to express a paradox that exists between what remains of historical realities and their associated memories, and how artists redirect ideas of monumentality through domestic scale, material, and interaction between objects and space. As our increasingly pluralistic world removes itself further away from history, these lieux de mémoire become less powerful as individual narratives. However, the language of monuments, when divorced from historical moments, becomes relevant as it reflects collective notions of both struggle and triumph.

Within their practices, these six invited artists create social and political détournements of the role of monuments - lieux de mémoire, or places of memory - which French historian Pierre Nora has coined as “material, symbolic and functional, enveloped in the Möbius strip of the collective and the individual, the sacred and the profane, the immutable and the mobile.”[1]

Aleksandra Domanović's sculptures, photographs and videos relate to cultural artifacts, public monuments and national identity within the post-Communist context and the extended use of the internet. **Iman Issa**, on the other hand, rematerializes monuments in her series *Material* creating private, human-scale installations that propose alternative solutions for nonexistent or failed monuments. In his films and installations, **Shahryar Nashat** reinterprets notions of monumentality in its relationship to performativity and power while referencing museological displays and questioning the function of the pedestal. In his drawing practice, **Timothy Hull** investigates the iconography of Classical sculpture and architecture as iconic monuments, yet somehow vulgarized and corrupted by their flatness and their common material. Similarly, in her sculptures, **Ruby Sky Stiler** recreates forms, which clearly reference history, yet which are, through the shifting perspectives created in their deconstruction, both historical and contemporary. Finally, fascinated by historical icons and cultural symbols, **Paolo Chiasera** puts in perspective collective memory and mythology through a presentation of his archives and specific projects.

Following Robert Smithson's theory on entropy, these new monuments are not built for the ages, but rather “against the ages”[2], since they are made, as it is the case in this exhibition, of artificial materials and falsely constructed histories.

[1] Pierre Nora “Between Memory and History: Les Lieux de Mémoire” in *Representations*, No.26, Special Issue: Memory and Counter-Memory, (Spring, 1989), pp. 7-24, University of California Press

[2] Robert Smithson, “Entropy and the New Monuments” (1966) in *Robert Smithson: The Collected Writings*. p. 11-13, Jack Flam (ed). Smithson, Robert. / Berkeley, Calif, London: University of California Press, 1996

Der versteinerte Fluss

Kuratiert von **Martha Kirszenbaum** und **David Harper**
Curated_by **Vienna / Galerie Lukas Feichtner**
20 September – 25 Oktober 2012

Künstlerinnen: **Paolo Chiasera, Aleksandra Domanović, Timothy Hull, Iman Issa, Shahryar Nashat, Ruby Sky Stiler**

Der versteinerte Fluss soll den Widerspruch zwischen den Relikten historischer Wirklichkeiten und den mit ihnen zusammenhängenden Erinnerungen zum Ausdruck bringen. Wie verändern Künstlerinnen und Künstler die Vorstellung von Monumenten durch deren Verkleinerung auf ein menschliches Maß, neue Materialien und die Wechselwirkung mit dem sie umgebenden Raum? Unsere pluralistische Welt entledigt sich zusehends der Geschichte. Damit verlieren auch Monumente als "lieux de mémoire" und Verkörperungen historischer Episoden an Wirkung. Von der Geschichte getrennt tritt die monumentale Formensprache in den Vordergrund, weil sie die kollektiven Ideen von historischem Ringen und Triumph ausdrückt.

Die sechs eingeladenen Künstlerinnen und Künstler schaffen mit ihrer Kunst soziale und politische détournements der Funktion von Monumenten als lieux de mémoire oder Erinnerungsorten, die der französische Historiker Pierre Nora einmal als „materiell, symbolisch und funktional, eingebunden in das Möbiusband des Kollektivs und des Einzelnen, des Heiligen und des Profanen, des Unveränderlichen und des Veränderlichen“ [1] bezeichnet hat.

Aleksandra Domanovićs Skulpturen, Fotografien und Videos thematisieren kulturelle Artefakte, öffentliche Monumente und nationale Identität im postkommunistischen Kontext sowie die ausufernde Nutzung des Internet. **Iman Issa** wiederum baut in ihrer Serie Material Monumente in intime Installationen im menschlichen Maß um, die nichtexistente oder missglückte Monumente zu ersetzen vermögen. **Shahryar Nashat** deutet in seinen Filmen und Installationen den Begriff der Monumentalität in Richtung Performativität und Macht. Zugleich bezieht er sich auf museale Ausstellungsnormen, indem er die Funktion des Sockels in der Monumentalkunst in Frage stellt. **Timothy Hull** untersucht in seinen Zeichnungen die Ikonographie von klassischer Skulptur und Architektur als ikonische Monumente, die durch ihre Flachheit und die Gewöhnlichkeit des Materials gewissermaßen banalisiert und verpfuscht werden. Auch **Ruby Sky Stiler** ahmt mit ihren Skulpturen Formen mit klar kenntlichen historischen Bezügen nach. Diese werden aber durch eine Perspektivverschiebung dekonstruiert, und zwar vor dem geschichtlichen wie einem zeitgenössischen Hintergrund. **Paolo Chiasera** schließlich ist von historischen Ikonen und kulturellen Symbolen fasziniert. Durch die Präsentation seiner Archive und einzelner Projekte rückt er kollektives Gedächtnis und Mythologie zurecht.

Nach Robert Smithsons Theorie der Entropie sind diese neuen Monumente nicht für die Ewigkeit gedacht. Sie stehen „gegen die Zeit“, [2] bestehen sie doch – wie die ganze Ausstellung – aus künstlichen Materialien und unauthentischen Geschichten.

[1] Pierre Nora "Between Memory and History: Les Lieux de Mémoire" in Representations, No.26, Special Issue: Memory and Counter-Memory, (Spring, 1989), pp. 7-24, University of California Press

[2] Robert Smithson, "Entropy and the New Monuments" (1966) in Robert Smithson: The Collected Writings. p. 11-13, Jack Flam (ed). Smithson, Robert. / Berkeley, Calif, London: University of California Press, 1996

Paolo Chiasera

Born/Geboren 1978 in Bologna, Lives and works/lebt und arbeitet in Berlin

Education

1997-2002 Academy of Art, Bologna & Kunsthochschule Weissensee, Berlin

Select Solo and Two-Person Exhibitions

- 2011 Motif, Galleria Massimo Minini, Brescia
History Forms My Revolution, Oslo University, Oslo
Rotes Schauspielhaus (second act), curated by S. Prinz, Verein am Kunst und Kultur am Rosa Luxemburg Platz, Berlin
- 2010 Rotes Schauspielhaus, curated by S. Prinz, Verein am Kunst und Kultur am Rosa Luxemburg Platz, Berlin
There Ain't No Grave Gonna Hold My Body Down, curated by T. Caron, S.M.A.K. Stedelijk Museum Voor Actuele Kunst, Gent
- 2009 Hybris, Francesca Minini, Milan
Present Future, curated by J. Acosta, Artissima16, Turin
Condensed Hidegger's House, PSM gallery, Berlin
Unter Freiem Himmel (Under the Open Sky)- Paolo Chiasera, MARTa Herford
Archivio Zarathustra, Jiri Svestka Gallery, Prague
- 2008 The Origin of the Black Brain, Galleria Massimo Minini, Brescia
Forget the Heroes, curated by D. Eccher, MACRO, Museo d'Arte Contemporanea Roma, Rome
- 2007 Tupacproject, LAF - Limehouse Arts Foundation - Raine Foundation School, London
The Trilogy, Smith Stewart Gallery, New York
- 2006 The Trilogy: Drawings, Italian Academy at Columbia University, New York
New Sculptures, Professional Day, Galleria Massimo Minini, ArtBasel, Basel
The Trilogy: Vincent - Hoet Bekaert Gallery - Gent
The Trilogy: Cornelius. Paolo's Brain - MAMbo, Museo d'Arte Moderna di Bologna, Bologna
The Trilogy: Vincent - Francesca Minini, Milan
- 2005 YDV - W139 - curated by A. Demeester - Amsterdam
- 2003 Spazi circoscritti - Galleria Massimo Minini - Brescia
- 2002 20° Livello - G.A.M. Galleria Civica d'arte Moderna e Contemporanea, curated by E. Volpato - Turin

Select Group Exhibitions

- 2012 The Petrified River (curated by Martha Kirszenbaum and David Harper), curated by_ Lukas Feichtner Gallery, Vienna
- 2011 Die Unwahrscheinlichkeit des Augenblicks, Werke aus der Sammlung Marta Herford, Kunst- und Kulturzentrum, Aachen
'Oh How Times Flies', curated by Erlend Hammer, Kunsthall Bergen
Totem & Taboo, Museumsquartier, freiraum quartier21, Vienna
Hypothesis for an Exhibition, curated by L. Benedetti, PSM Berlin
Broken Fall (Organic) curated by Giovanni Iovane e Alessandra Pace, Galleria Astuni, Bologna
Posso Errare, Ma Non Di Core, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone
- 2010 Italiens, Italian Embassy, Berlin
Psychosculptures, curated by L. Benedetti, De Vleeshal, Middelburg
They Go Round and Round, curated by C.Chan, 0047 Oslo
Ibirido, curated by G. Di Pietrantonio and F. Garutti, PAC, Milan
- 2009 Art Video Lounge: Video Arte Italiana in Pescheria, curated by Ludovico

- Pratesi, Centro arti visive-pescheria, Pesaro
 Zeigen, invited by K. Sander, Temporaere Kunsthalle, Berlin
 Misura Italiana, curated by B. Fischer and M. Bazzini, Museo Nacional Centro de Arte Reina Sofia, Madrid
 Third Photofestival, curated by www.vvork.com, T. Berger, E. Ruelfs, Mannheim, Ludwigshafen, Heidelberg
 Back to the Future, COMA, Centre for opinions in music and art, curated by C. Chan, Berlin
 Speculations on the End of Interieur - Vera Cortes Art Agency, curated by S.Prinz, Lisbon
 Praxis, Art in Times of Uncertainty, 2 Tessaloniki Biennale of Contemporary Art, curated by G.Salgado, B.Silva, S.Tsiara, Thessaloniki
 Burn Your Past, curated by S. Schmidt, Frankfurt
 Emerging Talents, Centro di Cultura Contemporanea Strozzi - Fondazione Palazzo Strozzi, Florence
- 2008 The Dawn of Tomorrow: Contemporary Art in Italy from Italian Collections, Elgiz Museum of Contemporary Art, Istanbul
 Videoreport Italia 06-07, GC.AC, Galleria d'Arte Contemporanea di Monfalcone, Monfalcone
 Focus on Contemporary Italian Art - mambo's collections - MAMbo, Museo d'Arte Moderna di Bologna
 Sarah's Journey, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Bulgaria
 Adesso Siamo Qua, Villa Romana, curated by L. Bruni, Florence
 Biennale Internazionale della Scultura di Carrara, curated by F. Poli, Carrara
 Bad Boys, Castello dell' Acciaio, curated by P. Gaglianò, Scandicci
 Soft Cell, GC.AC, Galleria Comunale d'Arte Contemporanea Monfalcone, curated by A. Bruciati, Monfalcone
 Warlord, Smith Stewart Gallery, New York
 XV Quadriennale, Palazzo delle Esposizioni, Rome
- 2007 Luci Dell'Arte, San Crisogno, curated by L.Pratesi, Rome
 Albedo, A New Perspective in Italian Moving Images, curated by A.Bruciati, Teatro Giudecca, Venice
 Laws of Relativity, Fondazione Sandretto Re Rebaudengo, Guarene D'Alba
 Light Whiteness, 12th International Media art Biennale, Wroclaw
 Apocalittici ed Integrati, curated by P. Colombo, MAXXI, Rome
 Good Morning Babilonia, curated by S. Risaliti, Marella Gallery, Beijing
 I Will Never Make It!, curated by L. Magne Tangen, D21 Kunstram Leipzig, Leipzig
- 2006 Italy Made in Art Now, curated by A.B.Oliva, Shanghai
 Divenre Video, S.Erasmo, curated by M.Faletta, I.Parlavecchio, Palermo
 Iradiance, Quarter Relocated Progetti Arte Contemporanea, curated by S. Risaliti, Turin
 Young Italian Artsits at the Turn of the Millenium, Galleria Continua, curated by G. Di Gropello, Beijing
 Videoreport Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone
 Poeziezomer 2006 WATOU, curated by J. Declerck, Watou
 FRAME, Gertrude Contemporary Art Spaces, curated by C. Agnello and R.Tenconi, Melbourne
 Sound & Vision, Museo della Citta', Perugia
- 2005 T1, The Pantagruel Syndrome - curated by F.Bonami, C.C.Bakargiev, Turin
 Il Bianco e Altro - curated by A.B.Oliva - Palazzo Cavour, Turin
 Emergency Biennial - curated by J.Castro., E.Joannou, Charleroi/Museion Bolzano
 Ma Non Al Sud - P.Chiasera, E.Cucchi, U.Fischer, Fischli & Weiss curated by

- S.Lacagnina - Galleria Montevergini - Siracusa
(my privates) Heroes - MARTa Herford - Herford
1 Moscow Biennial (parallel project) – Behind the Ego, Moscow
- 2004 Art Projx Cinema Series Two - curated by Gionata Bonvicini, D.Gryn, London
Le Opere e i Giorni - curated by A.B.Oliva - Certosa di Padula – Padula
(Salerno)
On-Air, Video in onda dall'Italia - Musuem of Contemporary Art – Monfalcone
7 K Nights - Galleria Stefania Miscetti - curated by Elena Volpato - Rome
Our Personal Vision - Futura - curated by P.Capata - Prague
- 2003 Prototipi 03 - Workshop and exhibition - Adriano Olivetti's Foundation -
curated by B.Pietromarchi, S.Chiodi, Rome
Forse Italia - S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent
VIDEO.IT 2003- G.A.M. Museum of Modern Art - curated by M.Gorni, F.Poli,
E.Volpato, Turin
Anigma - 1st Novosibirsk International Festival Digital Imaging and Animation
curated by A.Martynov, M.Gorni - Novosibirsk
Il Nuovo Ritratto d'Europa. Identiteit van de italiaanse Kunst in de laatste 40
jarr, Academie Royale curated by V.Coen, Brussels
Videoabende auf der Marta-Baustelle - Herford
Ainsi va le Monde - Un regard sur la scée italienne actuelle – Paul Ricard
Foundation curated by C.Laubard, Paris
FIAV 2003 - curated by R.Bouvet, M.Gorni, R.Pinto, Tavira, Portugal
Focusis- Museo Nacional Centro de Arte Reina Sofia, curated by E.Volpato,
Madrid
Re-Location - Superstudiopiù - curated by C.Corbetta, Milan
- 2002 Magic and Loss - Batofar - curated by L.Cerizza, C.Perrella, Paris
Working, Leopolda's Station, curated by S. Risaliti, Florence
La Nuit Art Video - Le Maillon-Théâtre de Strausburg - curated by E.Brunner,
S.Moidson Tremblay, M.Minini - Strasburg
Recenti Talijanski Umjetniki Video - MM Centar - curated by M.Krivak,
M.Gorni I.Paic, Zagreb
Exit: Nuove Geografie della Creativita Italiana – Fondazione Sandretto Re
Rebaudengo - curated by F.Bonami - Turin
To the Lighthouse - curated by E.Volpato - G.A.M. Museum of Modern Art –
Turin
Oltre il Giardino - curated by R.Daolio, F.Matzner - Rimini
Assab One - ex Gea Factory - curated by L.Garbarino, R.Pinto – Milan
Tracce di un Seminario - Viafarini - curated by G. Di Pietrantonio, A.Vettese –
Milan
Invex - Intercultural Videoart Exhibition Europe - curated by K.Kanemaki,
M.Gorni Videoart Center Tokyo
Museum of Contemporary Art le Carre - curated by R.Bouvet, M.Gorni –
Nimes
Chiasera, Sasnal Olde Wolbers, Vogel - Galleria Laura Pecci – Milan
Networking - Magazzini del Sale - curated by P.Tazzi, S.Risaliti, B.Core –
Siena
Video Abend - Stadtische Galerie in Lenbachaus - curated by M.Gorni -
Munich
- 2001 InterMEDIA@rt/preview 2001 - MUeL - Museo Elettronico Videoteca Giaccari
curated by M.Gorni - Varese
VIDEO.IT - ex cemetery S. Pietro in Vincoli - curated by M.Gorni, E.Volpato,
F.Poli - Turin
Mostra di Fine Corso- Antonio Ratti Foundation, Visiting professor Marina
Abramovic - curated by G. Di Pietrantonio Vettese - Como
Mosse Passeggre - Station of Bologna - curated by R.Daolio, M.Romano –

Bologna
Mutamenti e Inganni - Cloister of Scardavilla - curated by F.Cavallucci –
Meldola

Select Publications

- 2011 Painting 1 - analysis and convergence, University of Oslo
The Fog - a proposal for Institutional responsibility, MAMbo
S.M.A.K., De Vleeshal, Bergen Kunsthall
- 2010 Relic and Fetish, argobooks
- 2009 Unter freiem Himmel, Kerber
Archivio Zarathustra, Onestar Press
- 2008 Forget the Heroes, Electa
- 2007 TupacProject, London
- 2006 Paolo Chiasera - coming soon, MAMbo

Aleksandra Domanović

Born/Geboren 1981 in Novi Sad, former Yugoslavia, now Serbia, Lives and works/lebt und arbeitet in Berlin

Education

2001-2006 University of Applied Arts, Vienna

2000-2001 Faculty of Architecture, University of Ljubljana, Slovenia

Select Solo and Two-Person Exhibitions

- 2013 TBA, Galerija SIZ, Rijeka, Croatia (forthcoming)
Tanya Leighton Gallery, Berlin (forthcoming)
- 2012 Turbo Sculpture, SPACE, London
Frieze New York Focus (with Oliver Laric)
Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art
Contemporain Annemasse
From you to me (curated by Adam Szymczyk), Kunsthalle Basel (catalogue)
Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos
Monclova, México D.F.
Aleksandra Domanović, Künstlerhaus Bethanien, Berlin (catalogue)
- 2011 1930, Galerija 001, Ljubljana (catalogue)
Aleksandra Domanović & Oliver Laric, MaxHansDaniel, Berlin
山寨 (Shanzai) TURBO (with Oliver Laric), Western Front, Vancouver

Select Group Exhibitions

- 2013 TBA (curated by Cathy Larqué and Emanuele Guidi), Depo, Istanbul
TBA, Galerie Anne de Villepoix, Paris
TBA (curated by Aleksandra Domanović & Oliver Laric), Galleria Monica De
Cardenas, Milan
- 2012 La puerta hacia lo invisible debe ser visible, La Casa del Lago, México
AFK (curated by Sarah Todd), Western Front, Vancouver
Odd Poetics, Biennial of Young Artists, Bucharest
Collect the WWWorld, 319 Scholes, New York Lux Biennial of Moving Image
(screening curated by Benjamin Fallon), Tramway, Glasgow
The Petrified River (curated by Martha Kirszenbaum and David Harper),
curated by_ Lukas Feichtner Gallery, Vienna
How to Eclipse the Light (curated by Karen Archey), Wilkinson Gallery,
London
Liam Gillick 199A-199B, CCS Bard Hessel Museum, Annandale-on-Hudson,
NY
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In
Contemporary Art, Arsenal, The First Kyiv Biennale, Kiev
Remote Control, ICA, London
Who Told You So? , Onomatopee, Eindhoven
E-vapor-8 (curated by Francesca Gavin), 319 Scholes, New York
Higher Atlas, Marrakech Biennale 4th Edition, Marrakech
Hello? I forgot my mantra, Clifton Benevento, New York
In Practice, SculptureCenter, New York
Peer One, the Walters, Baltimore
Letter, INCA, Detroit
Face Time, On Stellar Rays, New York
- 2011 Banal Inferno, CCA Glasgow
History as an Object (screening), Dundee Contemporary Arts, Dundee
HOTAVANTGARDEHOTHOT, Oslo 10, Basel

- Collect the WWWorld. The Artist as Archivist in the Internet Age (curated by Domenico Quaranta), Spazio Contemporanea, Brescia
 10x10 Please Close Your Eyes, The European Culture Congress, Wroclaw
 Facts about the Past, extra extra gallery, Philadelphia
 Grouped Show, Tanya Leighton Gallery, Berlin
 Les Cadeaux Du Présent, Centré d'art Neuchâtel, Switzerland
 Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
 based in Berlin, n.b.k., Berlin
 255.804 km2, Brotkunsthalle, Vienna
 A Painting Show, Autocenter, Berlin
 Offline, Temple Bar Gallery & Studio, Dublin
 Science Fiction, OR Gallery, Berlin
 Sound Clouds, NIMK, Amsterdam
 Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska
- 2010 Free, New Museum, New York
 From Abstract to Activism, Eternal Tour, Jerusalem
 255.804km2, City Art Museum, Ljubljana, Slovenia
 Videodrome, Autocenter, Berlin
 Antifoto, Kunstraum Düsseldorf
 Noise Not Noise, The Western Front, Vancouver
 Surfing Club, Plug.in, Basel
 Bidoun Magazine Video Screening, Art Dubai, Dubai
 Real Talk, Gallery Seventeen, London
- 2009 Session_7_Words, Am Nuden Da, London
 Image Search, P.P.O.W. Gallery, New York
 Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E,
 Venice
 Distributed Gallery, Telic, Los Angeles
 The Real Thing, MU, Eindhoven, Netherlands
 Ours Democracy in the Age of Branding, The Sheila C. Johnson Design
 Center, New York
- 2008 Tomorrow is Humourless, Stedelijk Museum Bureau Amsterdam (SMBA),
 Amsterdam
 Videomedija, The Museum of Vojvodina, Novi Sad
 OHO award, Galerija P74, Ljubljana
- 2007 Ursula Blickle Videopreis 2007, Kunsthalle Wien, Vienna
 Projections Series Darren Almond and Music Video, Musée d'art
 Contemporain de Montréal
 The Birds Eye View, The Barbican, London
 Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles
 Interfilm 23. international short film festival, Berlin
- 2006 Wired Women of Whitechapel, Whitechapel Gallery, London
 NemaF (Seoul New Media Festival), Seoul
 Chicago Underground Film Festival, Chicago

Select Online Exhibitions

- 2010 Noise Not Noise (<http://front.nfshost.com/noisenotnoise/>), The Western Front
- 2009 Nobelprize, curated by Aeron Bergman & Alejandra Salinas,
www.nobelprize.no
 Xth Lyon Biennale (website) curated by Tolga Taluy,
www.mybiennialisbetterthanyours.com
 The Painting Show, Gallery Art Since The Summer of 69, Private Circulation
 PDF
- 2008 First Selection, curated by Harm van den Dorpel, www.clubinternet.org
 Oracle, curated by Harm van den Dorpel, www.clubinternet.org

Contact (1997), curated by Damon Zucconi, www.clubinternet.org
Le Mur Dans Le Miroir (vidéos pour l'art contemporain), lemurdanslemiroir.fr

Awards & Nominations

- 2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York
- 2008 OHO award (finalist), Ljubljana, Slovenia
- 2007 Ursula Blickle video award (finalist), Kunsthalle Wien, Vienna

Talks and Lectures

- 2012 Conversation with Hans-Ulrich Obrist, DLD Women, Munich, 11–12 July 2012

Residencies

- 2011-2 Künstlerhaus Bethanien, Berlin
- 2011 Galerija 001, Ljubljana
Western Front, Vancouver
- 2010 Program for Art and Architecture, Berlin

Curatorial (with VVORK collective)

- 2006– www.vvork.com
- 2011 The Greater Cloud, Netherlands Media Arts Institute, Amsterdam
- 2010 Variety Evening at the Brakke Grond, Amsterdam
Multiplex, peer to space, Munich
- 2009 Variety Evening at the New Museum, New York
Totale Erinnerung, (3rd Fotofestival in Mannheim, Ludwigshafen and Heidelberg), Alter Meßplatz, Mannheim
The Real Thing, MU, Eindhoven
- 2007 Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The Hague

Publications

- 2012 Marrakech Biennale [4] Reader, edited by Caron Chan
- 2011 Collect the WWWorld. The Artist as Archivist in the Internet Age, by Domenico Quaranta, Gene McHugh, Joanne McNeil, Josephine Bosma; LINK Editions
based in Berlin, Kulturprojekte Berlin GmbH; Verlag der Buchhandlung Walther König
Momentum READER & Momentum REMINDER, Imagine Being Here Now, by Markús Þór Andrésson, Christian Skovbjerg Jensen, Theodor Ringborg, Aura Seikkula, Marianne Zamecznik; Mousse publishing Milan
Content Form Im-material, by CONT3XT.NET Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair; Verlag für moderne Kunst Nuernberg
- 2010 <http://www.newmuseum.org/free/> (online catalogue), by Lauren Cornell, Brian Droitcour, Caterina Fake, Ceci Moss, Ed Halter, and Joanne McNeil
Translation is a Mode Übersetzung ist eine Form., by CONT3XT.NET; Kunstraum Niederösterreich
- 2009 Younger Than Jesus Artist Directory The Essential Handbook to a New Generation of Artists, by Lauren Cornell, Massimiliano Gioni, Laura Hoptman; Phaidon Press Ltd

Selected Bibliography

- 2012 Isa Maschewski, "Aleksandra Domanović," DARE Magazin für Kunst und

- Überdies, 2012, 36-43
- John Beeson, "Aleksandra Domanović," SPIKE 32, June 2012, 144-145
- Pablo Larios, "MEET artist Aleksandra Domanović," Kaleidoscope Blog, June 2012
- Yvonne Ziegler, "Goldene Fake-Porträts und quasi-modernistische Monumente," artline.org, May 2012
- Alex Freedman, "Critic's Pick Aleksandra Domanović," Artforum, April 2012
- "From Yu to Me," bluebanana.ch, April 2012
- Mart Jecu, "'By All Means Trust in Allah, but Tie Your Camel First' A Look at the 2012 Marrakech Biennale," Berlin ArtLink, April 2012
- Kari Rittenbach, "Marrakech Biennale 4," Frieze Blog, March 2012
- Catalina Lozano, "Aleksandra Domanović & Sharon Hayes," Art Agenda, March 2012
- Laura Mclean-Ferris, "Future Greats Aleksandra Domanović by Laura Mclean-Ferris," Art Review, March 2012, 102-103
- Isobel Harbison, "Stock Piles," Frieze, March 2012, 136-141
- Alex Freedman, "Marrakech Drift," Rhizome, March 2012,
- Susanna Davies-Crook, "The Marrakech Biennale Experiences of Contemporary Morocco," Dazed & Confused, February 2012
- Dean Kissick, "Some Like it Hot," i-D, February 2012, 264
- Michael Wilson, "Review 'Facetime'," TimeOut New York, January 2012
- Christiane Rekade, "Aleksandra Domanović - Turboskulpturen und Fluchtige Monumente," Kunstbulletin, 32-39
- "National Identity is Topic in Aleksandra Domanović's exhibition at Kunsthalle Basel," Art Daily 2012
- 2011 Olivier Mosset, "The Artists' Artists," Artforum, December 2011
- Jakob Schillinger, "The Prosumer Version," Flash Art, October 2011, 86-89
- Jason Huff, "Artist profile Aleksandra Domanović," Rhizome, October 2011
- Mireille Descombes, "L'Est demeure toujours à l'est," L'Hebdo, July 2011, 74
- "A l'Est, un nouveau regard sur le passé," Le Temps Sortir, June 2011
- Catherine Favre, "Lénine est mort, vive Rocky," CP Express, June 2011
- "Les Cadeaux du Present 25.06.2011-24.07.2011," ch-arts, June 2011
- Hajo Schiff, "Subversive Opposition to the Power of Images," trans. Lucina Rennison, Be Magazin, 2011, 38-42
- Dean Kissick, "Aleksandra Domanović talks to Dean Kissick," Tank 2011
- 2010 Karen Rosenberg, "A Show Is All Cyber, Some of the Time," New York Times, October 2010, 25
- Matthias Reichalt, "6. Momentum Biennale Imagine Being Here Now," New York Times, October 2010
- 2009 "Aleksandra Domanović, Biennale (Dictum Ac Factum), 2009
- 2008 Ceci Moss, "Interview with Alexandra Domanović," Rhizome, July 2008

Timothy Hull

Born/Geboren 1979 in New York, Lives and works/lebt und arbeitet in Brooklyn & Warwick, New York, USA

Education

- 2006 MFA, Parsons School of Design, New York, NY
- 2002 BA, New York University, New York, NY
- 2000-1 Universita di Firenze, Florence, Italy
- 1997-8 Hampshire College, Amherst MA

Select Solo and Two-Person Exhibitions

- 2011 Here Today, Gone Tomorrow, Taylor de Cordoba, Los Angeles
- 2010 The Hakuna Matata, Yitzhak Rabin Gallery, New York, NY (Solo Project)
- 2009 Justified and Ancient: What Time is Love? Taylor de Cordoba Gallery, Los Angeles
- 2008 Come l'Egitto Ha Rovinato la Mia Vita, Brown Project Space, Milan
- 2007 The Swarm of Possible Meanings Surrounding the Ancient Pyramids, Freight+Volume Gallery, New York
- Life is Real Only Then When I Am, Taylor De Cordoba Gallery, Los Angeles
- Until I Know the Pattern, with Dave McDermott, Bucheon Gallery, San Francisco
- 2006 The Struggle of the Magicians, Klaus Von Nichtssagend Gallery, Brooklyn, New York

Select Group Exhibitions

- 2012 The Petrified River, curated by Martha Kirszenbaum and David Harper, Lukas Feichtner Gallery, Vienna
- In Plain Sight, Mitchell-Innes + Nash, Curated by Nicole Russo and Lumi Tan, New York
- Portrait of a Generation, the Hole, New York
- B-OUT Andrew Edlin Gallery curated by Scott Hug, New York
- 2011 Discursive Arrangements or Stubbornly Persistent Illusions, Klaus Von Nichtssagend, New York
- 2010 Evading Customs, La Dictateur Gallery, Milan
- Reading Room, NOMAS Foundation, Rome (Curated by Jacopo Miliani)
- K-48 Kontinuum (No Soul for Sale) TATE modern, London
- Forschungsbericht, Curated by Severin Dünser and Christian Kobald, CoCo, Vienna
- 2009 The Watteau Tarot (a performance) NADA County Affair, New York
- K-48 Kontinuum (no soul for sale), X Initiative, New York
- Without Walls, Museum 52, New York
- 2008 Timeless, Morris Museum of Art, Morristown, New Jersey
- The Dulcet Clime of the Bedchamber, curated by Nick Weist, Goff+Rosenthal, Berlin
- If I Told You You Were Beautiful Would You Date Me on the Regular, Oliver Kamm, New York
- Source Materials, Gordon and Timothy Hull, Henri Bendel, New York
- Brief Encounters, Caren Golden Fine Art, New York
- 2007 Textual Insight, Gallery W52, New York
- Painted Faces, Kinkead Contemporary, Los Angeles
- Plan S, Painissimo Gallery, Milan, Italy
- Pulp Dream, 33 Bond Gallery, New York, NY
- 2006 Source Materials, Gordon and Timothy Hull, BBS, Tokyo
- 20 MB, Mass Art Gallery, Houston
- The Collage Party, ZieherSmith Gallery, New York

- Source Materials, Gordon and Timothy Hull, iheart boutique, New York
 Klaus von Nichtssagend at CRG, CRG Gallery, New York
 The Seventh Side of the Die, Alona Kagan Gallery, New York
 Psychic Reality, Bellwether Gallery, New York
 2005 Red White Blue, Spencer Brownstone Gallery, New York

Bibliography

- 2012 Miller, Ken 'Timothy Hull's Brooklyn is in Ruin' Interview, July 2012
 2011 Misheff, Johnny "Studio Visit with Timothy Hull, New York Times, Feb 2011
 2010 'Timothy Hull Interviews Tom Burr' Art in America, October 2010
 'Timothy Hull Interviews Pablo Bronstein' MUSEO magazine Spring 2010
 'Two for One,' Timothy Hull and Paul Mpagi Sepuya, Tokion Magazine, 2010
 Speirs, Aisha, "Pyramid Schemes" Surface Magazine, 2010
 2009 Allen, Linlee 'Mix It Up', V Magazine, 2009
 2008 Cover Version 'Running for Cover', LA Times, 2008
 Interview with Brown Magazine, 2008
 Conversations with Timothy Hull, NY Arts Magazine, February, 2008
 2007 Brooks, Kimberly "First Person Artist: Timothy Hull" Huffington Post, 2007
 Revisionaries, Ten Years of Art in Tokion Magazine, 2007
 Menin, Samuele, "Plan S: Una Dimensione Altra" Flash Art, Sept. 2007
 Brooks, Amra, "Must See Art" LA Weekly, June 2007
 Taft, Catherine, "Timothy Hull at Taylor De Cordoba" ArtForum.com, June
 2007
 Georgopolus, Alexis, "Until I Know the Pattern' San Francisco Chronicle, April
 2007
 Preen Magazine, Spring 2007
 2006 Miller, Ken 'King of Art' Tokion Magazine, November 2006
 Santos, Jon Resurrection, 2006
 Ross, Lauren 'Timothy Hull at Klaus Gallery' Brooklyn Rail, October 2006
 Orden, Abraham 'The Windy Apple' Artnet.com, May 2006
 +81 Magazine, Japan/New York August 2006
 2005 Swingset Magazine Fall Issue 2005

Curatorial

- 2011 Cover Version (LP) at BAM, Brooklyn Academy of Music, Brooklyn, NY, Feb-
 Mar 2011
 2009 Open Apple Shift 3" for MUSEO Magazine, October 2009
 2008 Cover Version at Taylor de Cordoba Gallery, Los Angeles, CA, July 2008

Public Commissions

- 2012 The Accelerated Ruin, Brooklyn Academy of Music, Brooklyn, NY as part of
 BAMart: Public

Iman Issa

Born/Geboren 1979 in Cairo, Lives and works/lebt und arbeitet in New York

Education

- 2005-2007 MFA, Columbia University, New York, USA
1996-2001 BFA, American University in Cairo, Cairo, Egypt

Select Solo and Two-Person Exhibitions

- 2011 MATERIAL, Rodeo, Istanbul
2010 Triptychs, Present Future, Artissima 17, Turin
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
2008 Making Places, Townhouse Gallery of Contemporary Art, Cairo
2003 Proposal for a Crystal Building, Gezira Arts Center, Cairo
2002 Lights, Gezira Arts Center, Cairo

Select Group Exhibitions

- 2012 The Petrified River, curated by Martha Kirszenbaum and David Harper, Lukas Feichtner Gallery, Vienna
The Ungovernables, Second New Museum Triennial, New Museum, New York
A State of Fluidity, Haus Der Kulturen Der Welt, Transmediale, Berlin
Screening Part 1, West Street Gallery, New York
Abstract Possible The Stockholm Synergies, Tensta Konsthall, Stockholm
2011 Constellation, Rodeo, Istanbul
Seeing is believing, KW Institute of Contemporary Art, Berlin
Short Stories Iman Issa and Ben Schumacher, SculptureCenter, New York
Propaganda by Monuments, CIC, Cairo
The MENASA Studio Dispatches, Art Dubai Special Projects, Dubai
2010 The Night of Future Past, Scotiabank Nuit Blanche, Toronto
Dwelling in Travel, Center for Contemporary Art – The Ancient Bath, Plovdiv, Bulgaria
Can Altay - Iman Issa, Rodeo Gallery, Istanbul
A New Formalism, Bidoun Projects, Art Dubai, Dubai
Adelaide International 2010, Samstag Museum of Art, Adelaide
2009 Totale Erinnerung, 3 Fotofestival Manneheim Ludwigshafen Heidelberg, Germany
Trapped in Amber, UKS, Oslo
2008 7th Gwangju Biennale, Gwangju, South Korea
Cairoscope, Kunstraum Kreuzberg/Bethanien, Berlin
Summer Screen, Spacex, Exeter, UK
Cairoscope, Cultural Center of the City of Athens, Athens
"She doesn't know it but she's dressed for the h9bomb", tank.tv
Self Storage, The Hardware Store Gallery, San Francisco
Look Around, Galleria Artericambi, Verona, Italy
2007 Memorial to the Iraq War, ICA, London
MFA Exhibition, Columbia University, New York
2006 Philip, Project Art Center, Dublin
First Year MFA Show, Columbia University, New York
2005 PhotoCairo 3, CIC, Cairo
2004 Mediterraneo, MACRO, Rome
2003 Going Places A Project for Public Buses, Cairo
Open Studio, Townhouse Gallery of Contemporary Art, Cairo
Wasla Contemporary Art Workshop, South Sinai, Egypt
2002 Dar El-Hiwar, Goethe Institute, Cairo
2001 The Opening, Falaki Gallery, Cairo

Select Screenings

- 2011 Arab Shorts Festival, Goethe-Institut Kairo, Cairo
- 2009 3rd Riwaq Biennale, Riwaq, Palestine
9th Sharjah Biennial, Sharjah UAE
“She doesn’t know it but she’s dressed for the h-bomb”, Art Gallery of South Australia, Adelaide
Cairoscope, Museo Internazionale della Musica di Bologna, Bologna
- 2008 “She doesn’t know it but she’s dressed for the h-bomb” Tate Modern, London
Still Cinema 5, Open Eye Gallery, Liverpool
Heysa, Bidoun Artists’ Cinema, Art Dubai, Dubai
- 2007 Bidoun Artists’ Cinema, Art Dubai, Dubai
- 2006 Conscious in Coma, Goethe Institut, Istanbul

Talks & Lectures

- 2011 Conversation with Isla Leaver-Yap, NY Art Book Fair, MoMA PS1, New York
Conversation with Isla Leaver-Yap and Ben Schumacher, SculptureCenter, New York
- 2010 Platform Garanti CAC, Istanbul
Mediamatic, Amsterdam
Cinema Zuid, Antwerp
- 2009 Columbia University, New York
- 2003 Townhouse Gallery, Cairo

Residencies, Grants and Awards

- 2010 Accented Residency, Platform Garanti CAC, Istanbul
- 2010 Young Arab Theatre Fund Production Grant
- 2010 AIR Antwerpen Residency, Antwerp
- 2009 The Arab Fund for Arts and Culture Grant
- 2005 Martin Birnbaum Fellowship Award

Publications

- 2010 Apart We Are Together, Adelaide International 2010, ed. Victoria Lynn, published by Adelaide Festival Corporation, Adelaide
- 2009 The Younger than Jesus Artist Directory, ed. Massimiliano Gioni, Laura Hoptman and Lauren Cornell, Published by Phaidon Press and the New Museum, New York
Contemporary African Art since 1980, ed. Okwui Enwezor and Chika Okeke Agulu, published by Damiani
Cairoscope Images, Imagination and Imaginary of a Contemporary Mega City, ed. Marina Sorbello and Antje Weitzel, published by argobooks, Berlin
The Past of the Coming Days, 9th Sharjah Biennial, published by Sharjah Biennial, UAE
Trapped in Amber Angst for a Reenacted Decade, ed. Bassam El Baroni and Helga-Marie Nordby, published by Unge Kunstneres Samfund, Oslo
- 2008 Annual Report, The 7th Gwangju Biennale, published by Gwangju Biennale Foundation
- 2003 Wasla Contemporary Art Workshop, ed. Mai Abu El Dahab, Cairo
- 2002 Dar-el-Hiwar, published by Goethe Institute, Cairo

Select Bibliography

- 2011 Rosenmeyer, Aoife, “Emerging Iman Issa” MAP, #25 Issue
El-Wakil, Mai, “Propaganda by Monuments Art and revolution” Al Masry Al Youm English Edition, 28 March Issue
- 2010 Kemp, Jemima, “Apart, we are together – Adelaide International

- Art Monthly Australia, July Issue # 231
 Gray, Margaret, "Can Altay – Iman Issa" this is tomorrow, June Issue
 Quilty, Jim, "Lets try having an argument. About art" Daily Star, Saturday 27
 March Issue
- 2008 Davies, Clare, "Critics' Picks Iman Issa" Artforum.com, January Issue
 Hamdy, Mariam "Scenes from the City" Daily News, 11 January Issue
- 2007 Allsop, Laura "Memorial to the Iraq War", Art Review, September Issue
 Lindey, Christine "Iraq War A Vital Theme" Morning Star, June Issue
- 2006 Azimi, Negar, "Iman Issa Make of it What You Want" Bidoun, Spring/Summer
 Issue
- 2005 Abu El Dahab, Mai, "Iman Issa" Metropolis M, June/July/Nr3
- 2003 Rifky, Sara, "Crystal Proposal" Cairo Times, 298 October Issue
 Ramadan, Dina, "Remote connection Wasla contemporary Art
 Workshop" Nka Journal of Contemporary African Art, Spring/Summer Issue
 Abu El Dahab, Mai "Going Places" Bidoun, Spring 2004, Issue 00
 Ramadan, Dina, "Abnormal Normality" Cairo Times, 19925 December Issue
 Khan, Hassan, "Bright Lights" Cairo Times, 298 May Issue

Shahryar Nashat

Born/Geboren 1975, Geneva, Lives and works/lebt und arbeitet in Berlin

Education

- 2001-2002 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
1995-2000 Ecole Supérieure des Beaux Arts, Geneva

Select Solo and Two-Person Exhibitions

- 2012 Replay the Ruse, Silberkuppe, Berlin
Stunt, Kunstverein Harburger Bahnhof, Hamburg
- 2011 One Stop Jock, Rodeo, Istanbul
Copy & Taste, Silberkuppe, Berlin
Workbench, Studio Voltaire, London
Strawberry 96, Galleria S.A.L.E.S., Rome
- 2010 Line up, Kunstverein Nürnberg
- 2009 Remains to be Seen, Neue Kunsthalle Sankt Gallen
Plaque, Baltic Centre for Contemporary Art, Newcastle
Plaque and Others, Brandenburgischer Kunstverein Potsdam
- 2008 Placed High for Dramatic Impact, Galleria S.A.L.E.S., Rome
Das Beispiel, Attitudes, Geneva
Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin
- 2007 No Norm, Stiftung Wilhelm Lehbruck Museum Duisburg
- 2006 Because the Ultimate Foundation is not Founded, Elisabeth Kaufmann,
Zurich
Accademia, Galerie Praz\Delavallade, Paris
- 2005 Overthrowing the King in his Own Mind, with Marc Bauer and Alexia Walther,
Kunstmuseum Solothurn, Switzerland
- 2004 OPTIMISIM, Galerie Yvon Lambert, Paris
Italian Studies, Galerie Elisabeth Kaufmann, Zurich
- 2002 154 Days, Nicolas Krupp, Basel
Laterally yours, Kunstverein im Katharinen, St.Gallen
In return, Centre Pasquart, Biel, with Ryan Gander
Unreasonably resonant, Centre pour l'Image Contemporaine, Geneva
- 2001 And then he's meant to disappear, Galerie Elisabeth Kaufmann, Zurich

Select Group Exhibitions

- 2012 The Petrified River (curated by Martha Kirszenbaum and David Harper),
curated by_vienna, Lukas Feichtner Gallery, Vienna
Homage / Portraits / Video Room - CACT Centro d'Arte Contemporanea
Ticino, Bellinzona, Italy
- 2011 ILLUMInations, 54th International Venice Biennial, Venice
Slowdown in the Museum, Extracity, Antwerp
Based in Berlin, Hamburger Bahnhof, Berlin
- 2010 Frieze Projects, London
Old Ideas, Museum für Gegenwartskunst Basel
Under One Umbrella, Kunsthall Bergen
H\Box, New Museum, New York and Beyeler Foundation, Basel
- 2009 Scorpio's Garden, Temporäre Kunsthalle Berlin
Made in China, Kunstmuseum Bern
7x14 Staatliche Kunsthalle Baden-Baden
H\Box, Orange County Museum, Long Beach, CA
Art in the Auditorium, GAMeC, Bergamo, Italy, Proa Fundacion, Buenos Aires
Shifting Identities, CAC Vilnius
- 2008 Art Unlimited, Art Basel 39, Basel
Shifting Identities, Kunsthaus Zurich

- Art in the Auditorium, Whitechapel Art Gallery, London
- H-Box, Centre Pompidou, Paris and Tate Modern, London
- 2007 The Eye of the Storm, Kunstmuseum St. Gallen
- House Trip, Art Forum Berlin
- 2006 Globos Sonda / Trial Balloons, MUSAC, Leon
- Swiss Contemporary artists, Tokyo City Museum of Art, Tokyo
- Gravity, De Appel Foundation, Amsterdam
- 2005 Art Unlimited, Art Basel 36, Basel
- Shadows collide with people, 51st Venice Biennial, Swiss Pavillion, Venice
- Grands Spectacles, Museum der Moderne Salzburg
- We really have to strain ourselves to still discover mysteries on street signs,
Center for Contemporary Art, Warsaw
- 2004 Emozion Eins, Frankfurter Kunstverein, Frankfurt
- My Stories, Montevideo, Netherlands Media Institute, Amsterdam
- 2002 Open Ateliers, Rijksakademie, Amsterdam
- Unloaded \ Coming Up for Air, Oberschan-Sargans, Switzerland
- 2001 Open Ateliers, Rijksakademie, Amsterdam

Awards & Nominations

- 2009 Swiss Exhibition Award – awarded to attitudes espaces d'artsGenève for the
Das Beispiel Shahryar Nashat
- 2001-3 Swiss Federal Art Prize, Basel
- 2000-2 Kiefer Hablitzel Prize, Basel
- 2001 namics e-commerce prize, Lucerne

Ruby Sky Stiler

Born/Geboren 1979 in Portland, Maine, USA, Lives and works/lebt und arbeitet in New York

Education

- 2006 MFA, Yale University, School of Art, New Haven, CT
- 2001 BFA, the Rhode Island School of Design, Providence, RI

Select Solo and Two-Person Exhibitions

- 2012 A Punch, a Blade, a Pointed hammer, SAKS, Geneva
- 2011 Stiler/Hart, Halsey Mckay Gallery, East Hampton, NY
 - Solo Project, The Suburban, Chicago
 - An Artificial Return, Derek Eller Gallery, New York
 - Inherited and Borrowed Types, Nicelle Beauchene Gallery, New York
- 2010 Inherited & Borrowed Types, Human Being, T:BA 2010, Portland, OR
 - Institute for Contemporary Art (PICA), Portland, OR
 - Special Project, Callicoon Fine Arts, Callicoon, NY
- 2009 High and Low Relief, Nicelle Beauchene Gallery, New York
- 2008 Ruby Sky Stiler, curated by Lumi Tan, Kantor/Feuer Window, New York
- 2007 An Old Friend from the Future/Formal Exercise, Two-person exhibition with Sayre Gomez, Sandroni Rey, Los Angeles
 - Ruby Sky Stiler/Brian Bress, Sunday Gallery (Horton & Lui), New York
- 2006 Ruby Sky Stiler and Laura Kleger, PS122 Gallery, New York

Select Group Exhibitions

- 2012 Affinity Atlas, curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
 - The Petrified River, curated by Martha Kirszenbaum and David Harper, Lukas Feichtner Gallery, Vienna
 - Breadbox, ZieherSmith, Pop-up gallery at the ICON, Nashville, TN
- 2011 Discursive Arrangements or Stubbornly Persistent Illusions, curated by Lumi Tan and Timothy Hull, Klaus von Nichtssagend Gallery, New York
- 2010 Socrates Sculpture Park Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York
 - Green Honey, curated by Andrea Cashman and Borden Capalino, Ramiken Crucible Gallery, New York
- 2009 Forth Estate, Fourteen 30 Contemporary, Portland, OR
 - Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
- 2008 Fresh Kills, curated by David Kennedy Cutler, Dumbo Arts Center, New York
- 2007 News From U.S.A, Ian Cooper/Ruby Sky Stiler/Frankie Martin, Annarumma 404, Naples
 - Perfect Competition, Addison/Ripley Art, Washington DC
 - Love In A Cold Climate, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston
- 2006 Smoking Mirrors, curated by Amy Yao, China Art Objects Galleries, Los Angeles
 - Window/window, collaboration with Sara Greenberger Rafferty, Guild & Greyshkul, New York
 - M.F.A. thesis exhibition, Yale University, Green Hall Gallery, New Haven
- 2005 High Desert Test Sites, Swap Meet, organized by Amy Yao, Joshua Tree, CA
 - Le Desert de Retz, curated by David Hunt, Massimo Audiello, New York
 - Associative Realms, curated by Christian Maychack, Gregory Lind Gallery, San Francisco
 - Divide and Conquer, Yale University, Green Hall Gallery, New Haven

- 2004 Shatter, curated by Melissa Diaz and Jose Diaz for Worm-Hole Laboratory at
The Newton Building, Miami
And One for Grandma, Capsule Gallery, New York
RISD Fine Arts Biennial, curated by Shamim M. Momin, Whitney Museum,
Claire Oliver Fine Arts, New York
Muff Crew, curated By Tom Sachs, Printed Matter, New York
- 2003 The Moment Presents Itself, curated by Laura Mott, 53 Duffield Street,
Brooklyn, NY
Reese Inman and Ruby Stiler, Gallery 121, Boston
- 2001 To Market To Market, Sophie Spar, curated by Robin Kahn, The Rotunda
Gallery, Brooklyn, NY
Sophie Spar Bazaar, Printed Matter, New York

Publications

- 2011 K48 Issue 8
- 2010 Ruby Sky Stiler: Inherited and Borrowed Types, Published by Publication
Studio, Portland, OR
catalogue, Human Being, Curated by Kristan Kennedy, PICA, T:BA 2010
- 2009 Forth Estate Editions
- 2008 North Drive Press, Little Brown Box
- 2007 North Drive Press #3

Awards

- 2011 140 Foundation Emerging Artist Grant, New York
- 2010 Emerging Artist Fellowship, Socrates Sculpture Park, New York
- 2006 Alice Kimball English Traveling Fellowship nomination, Yale University, New
Haven

Select Bibliography

- 2012 Juliana Balestin, Ruby Sky Stiler, Purple Magazine, Fall/Winter 2012-13
Andrea Cashman, The 9 NEW YORK, NY artists you need to know, Refinery
29, Jan 2012
- 2011 Claudine Ise, Critics' Pick: Ruby Sky Stiler and Sara Greenberger Rafferty,
Artforum.com, May 2011
Fielding Practice #4, Bad at Sports for Art 21 blog, podcast, May 2011
John David, (Stiler, The Suburban)YHBHS, May 2011
Monica Westin, Editors Pick (The Suburban), Flavor Pill, May 2011
Stephanie Burke, Top 5 Weekend Picks, Bad at Sports, May 2011
The Weekly Ten, Derek Eller, Artinfo.com, January 2011
Scott Indrisek, Nine to Watch, Modern Painters, Dec/Jan 2011
- 2010 John Motley, TBA Review: Ruby Sky Stiler's figurative sculptures, Oregon
Live, September 15, 2010
Matt Stangel, Review: Ruby Sky Stiler, The Portland Mercury, September 10,
2010
Lauren O'Neill-Butler, Ruby Sky Stiler: 500 Words, Artforum.com, August,
2010
Green Honey, The New Yorker, July 26, 2010
- 2009 Christopher Howard, Critics' Pick: Ruby Sky Stiler, Artforum.com, June 2009
Kelly Devine Thomas, In Words: Ruby Sky Stiler, BOMBlog, May 2009
Rebekah Drysdale, Ruby Sky Stiler, Daily Serving, May 2009
- 2008 Ceres Madoo, Old Friend from the Future/Formal Exercise, THE Magazine of
and for the Arts, LA, Summer 2008
"That's What She Said", Interview with Ian Cooper, The Highlights, August
2008
Elda Oreto, News From U.S.A, Flash Art, international, april/march, 2008

- Gorgio Salzano, Un trist d'artisti per le nuove tendenze USA, Il Libro, Jan. 23, 2008
- Maria Orgiani, News from U.S.A., Art Key Magazine, January 1, 2008
- Alessandra Trancone, News from U.S.A., Exibart.com, February 2008
- News From U.S.A., Art X World, Mon. Jan. 7, 2008
- 2007 Thomas Garvey, The Art That Came in From The Cold, The Hub Review, Feb. 15, 2007
- The Hungrey Hyena, Ruby Sky Stiler/ Laura Kleger, April 16, 2007
- 2006 Julia Chaplin, The Art that Blooms in the California Desert, The New York Times, April, 21, 2006 (Swap Meet)

About the curators/über die Kuratoren

Martha Kirzenbaum

Born/Geboren 1983 in Vitry-sur-Seine, France, Lives and works/lebt und arbeitet in Paris

Martha Kirszenbaum is an independent curator based in Paris. She worked at the Department of Media and Performance Art of the Museum of Modern Art, the department of photography of the Centre Georges Pompidou and as a research assistant at the New Museum. Independently, Kirszenbaum has organized exhibitions, projects and screenings in the United States (Austrian Cultural Forum New York, Harris Lieberman Gallery), Europe (Institute of Contemporary Arts in London, European Culture Congress in Wrocław, Galerie Crèvecoeur in Paris) and at the Marrakech Biennale. She was a curator-in-residence at the Center for Contemporary Art in Warsaw and is currently guest curator at the Belvedere Museum in Vienna, where she will organize two interventions. She regularly contributes to Kaleidoscope, L'Officiel and Voxpop and has led seminars on curatorial practices at the Université Paris 8 and Parsons Paris.

Martha Kirszenbaum ist freie Kuratorin in Paris. Sie arbeitete am Department of Media and Performance Art des Museum of Modern Art, am Cabinet de la Photographie des Centre Georges Pompidou und als Forschungsassistentin am New Museum. Freiberuflich organisierte Kirszenbaum Ausstellungen, Projekte und Filmvorführungen in den USA (Österreichisches Kulturforum New York, Harris Lieberman Gallery), Europa (Institute of Contemporary Arts in London, European Culture Congress in Wrocław, Galerie Crèvecoeur in Paris) und bei der Biennale in Marrakesch. Sie war Hauskuratorin des Center for Contemporary Art in Warschau und arbeitet derzeit als Gastkuratorin am Belvedere in Wien, wo sie zwei Interventionen organisiert. Sie schreibt regelmäßig für Kaleidoscope, L'Officiel und Voxpop und leitete Seminare über kuratorische Praxis an der Universität Paris 8 und an der Parsons Paris.

David Harper

Born/Geboren 1982 in New Jersey, US; Lives and works/lebt und arbeitet in Brooklyn

David Harper is the curator of the visual art program at the Brooklyn Academy of Music (BAM) in New York and also currently works as a freelance curator and writer. Recent projects include exhibitions at the Austrian Cultural Forum including The Seen and the Hidden (2009) and NineteenEightyFour (2010), co-curated with Martha Kirszenbaum, and Fünf Räume (2011); he is also served as the first curatorial fellow for the blog Art Fag City (2011) and as visiting critic and catalog essayist at Indiana University (2012). His most recent exhibitions include Pariset, Steciw & Wilson at toomer labzda and Bcc#7 at STADIUM gallery, co-curated with Karen Archey (2012).

David Harper ist Kurator des Bereichs bildende Kunst der Brooklyn Academy of Music (BAM) in New York und ist derzeit auch als freier Kurator und Autor tätig. Zu seinen neueren Projekten zählen Ausstellungen im Österreichischen Kulturforum in New York, darunter The Seen and the Hidden (2009) und NineteenEightyFour (2010), mit Co-Kuratorin Martha Kirszenbaum, und Fünf Räume (2011); er arbeitet auch als erster Curatorial Fellow für den Blog Art Fag City (2011) und als Gastkritiker und Katalog-Essayist an der Indiana University (2012). Seine aktuellsten Ausstellungen waren Pariset, Steciw & Wilson bei toomer labzda und Bcc#7 in der Galerie STADIUM, gemeinsam mit Co-Kuratorin Karen Archey (2012).